

iMovie HD 6 Quick Guide

This guide can be used for iMovie HD 6 and earlier versions. (When instructions for earlier versions are different, they appear in parenthesis.)

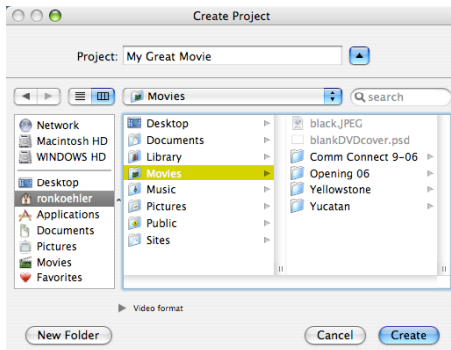
Create an iMovie Project

Before you can start working on a movie in iMovie, you must create and name the project.

1. Click on the iMovie icon in the dock and wait while the application opens.



2. Click Create Project.



3. In the Project (or Save As) field, enter the name of the movie you will be making.
4. Click Create (Save).

An empty iMovie project window will appear.

Connect A DV Camcorder

To import video from your Digital Video camcorder, you must connect your camera to your Mac with a 6 pin-to-4 pin FireWire (IEEE 1394) cable.

1. Turn off your camcorder and plug the small end of the FireWire cable into the camera.



2. Plug and the other end of the cable into the Firewire port on your Mac.

Import Video

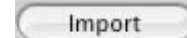
1. Turn the camcorder on and switch it to Play (VCR or VTR) mode.
2. Set the Mode switch to Camera as shown below.



3. Use the Capture controls (shown below) to que your tape to a point that is a few frames before where you want to begin importing.



3. Click Play, then click Import.



Your imported video will appear in the Clips pane. A new clip is created at each place where the recording was interrupted.

4. When you want to stop importing, click Import again.

Add Clips to a Movie

To add a clip to your movie:

1. Click the Clip Viewer control.



Clip Viewer Control

2. Drag Clips from the Clips pane to the Clip Viewer at the bottom of the window.



- **To change the order of the clips:** Drag the clips into the order you want them.

Save Your Project

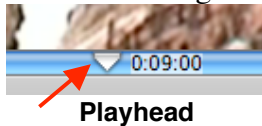
Save your iMovie project early and often.

- **To save your project:** Choose File > Save Project.

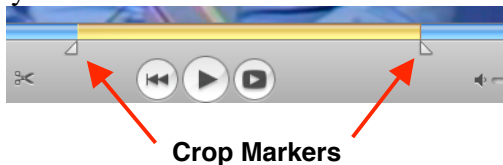
Crop and Split Video Clips

You can crop a video clip to keep a portion and remove the rest.

1. Select the clip by clicking on it.
2. Drag the Playhead (shown below) to where you want your scene to begin.



3. Shift-Drag (hold the Shift key down while you drag) the Playhead to select the footage you want to keep. (The gold portion of the scrubber bar highlights the selected footage.)
4. To more precisely position the Left or Right Crop Marker (shown below), select (click) the marker and use the Left and Right Arrow keys to move one frame at a time.



5. Choose Edit > Crop to keep the portion of the video highlighted in gold and remove the rest.

- **To split a clip into two parts:** Select the clip, move the Playhead to place where you want it split, and choose Edit > Split Video Clip At Playhead.

Add Titles

1. Click the Editing button, and then click Titles at the top of the Editing pane. (Older versions: click the Titles button.)
2. Select a title style from the Titles list.
3. Type the text you want into the text fields.
4. Customize your title by using the options below the Titles pane.
5. To add the title to your movie drag the title from the titles list to the left of the clip you want to play underneath the title.

The options that are available—color, font, duration, etc.—will depend on the title you have chosen. A title's total duration is the sum of the speed and the pause durations.

⇒ A red bar will appear in the clip timeline indicating that the clip is still rendering. For best results, wait until the red bar disappears before working any further.

- **To remove a title:** Select (click) the Title and press the Delete key.

Add Special Effects

You can add a variety of special effects from the familiar slow or reverse motion to sprinkling fairy dust or adding lightning bolts.

1. Select the clip or clips you want to alter (Shift-click allows you to select multiple clips).

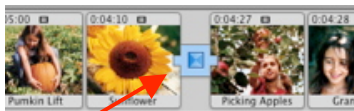
To apply an effect to a section of a drag the crop markers to select the frame range you want.
2. Click the Editing button, and then click Video FX at the top of the Editing pane. (Older versions: click the Effects button.)
3. Select the video effect you want from the effects list.
4. Adjust the effect with the available sliders. (Some effects have more options.)
5. Click Apply and wait for the Effect to render.

- **To remove an effect:** Select (click) the effect and press the Delete key.

Add Transitions Between Clips

Transitions smooth the break between clips with fade ins, overlaps and other

1. Click the Editing button, and then click Transitions at the top of the Editing pane. (Older versions: click the Trans button.)
2. Click a transition style in the transitions list to select it.
3. Set the duration of the transition using the Speed slider.
4. Add the transition to your movie by dragging it from the transitions list to the viewer at the bottom of the window.



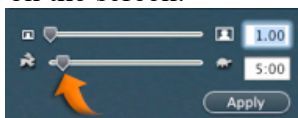
Transition icon

- **To remove a transition:** Select (click) the transition icon in the viewer and press the Delete key.

Add Still Photos

To add a photo from your iPhoto library:

1. Click the Media button, and then click Photos at the top of the Media pane. (Older versions: click the Photos button.)
2. Select the photo you want to add.
3. Drag the duration control (shown below) to change set the amount of time for the photo to remain on the screen.



4. (Optional) If you want to pan across your photo, or zoom in or out on it, apply the Ken Burns Effect to it. Select the Ken Burns Effect checkbox, then use the Start and Finish radio buttons with the Zoom bar to set the motion you want.

5. To add the photo to your movie, drag it from the Images pane to the viewer at the bottom of the window.

- **To return to Photo Settings to make more changes:** Select (click) the photo, click the Media then click the Photos button (Older versions: click the Photos button). Make the changes and click Apply.

- **To crop a photo:** In Photo Settings, use the zoom slider (shown below), then drag the photo in the monitor position it. Click Apply.

- **To add photos from other locations on your hard disk:** Choose File > Import, select the file you want to import, then click Open.

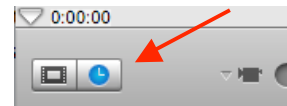


- **To capture a still image from video:** Drag the Playhead to the frame you want to capture, then choose Edit > Create Still Frame.

Add Music

To import music from iTunes:

1. Click the Timeline Viewer button (shown below).



Timeline Viewer Control

2. Drag the playhead to the frame where you want the music track to begin.
3. Click the Media button, and then click Audio. (Older versions: click the Audio button.)
4. Select a song from the iTunes library or a playlist at the top of the Audio pane.

You can click the Play button to the left of the search field to listen to the song you selected.

5. Click Place at Playhead. The song will appear as an audio clip in the timeline viewer.

- **To import music from a CD:** Import your CD into iTunes first, then follow the steps above.

Add Sound Effects

1. In the Timeline Viewer, drag the playhead to the frame where you want the sound effect to begin.
2. Click the Media button, and then click Audio.
3. Select a sound effects category at the top of the Audio pane, then select the sound effect you want to add to your movie.

You can click the Play button to the left of the search field to listen to the effect you selected.

4. Click Place at Playhead. The sound effect will appear as an audio clip in the timeline viewer.

⇒ If you want to lock the sound effect to a specific frame, choose Advanced > Lock Audio Clip at Playhead. If you reposition the video clip, the locked audio clip moves with it.

Record Voiceover

1. Click Media, and then click the Audio button at the top of the Media pane. (Older versions: click the Audio button.)
2. Click the Record button and speak into your microphone.
3. Speak clearly. While you are speaking, the input meter should be yellow. If it turns red, you are speaking too loudly.
4. Click the button again to stop recording.

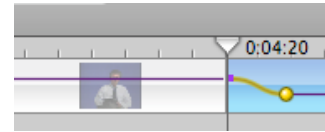
Edit Audio

- **Move an audio clip:** Drag the audio clip to a new location in either audio track.
- **To turn the audio in a track on or off:** Select or deselect the checkbox on the right side of the track.

To fade audio up or down:

1. Click the Timeline Viewer.

2. Choose View > Show Clip Volume Levels. A volume level bar appears in each clip in the timeline viewer.
3. Click a point on the volume level bar where you want the volume to change, then drag the yellow marker up or down to adjust the volume.



4. To specify where and how gradually you want the volume change to occur, drag the square marker in any direction.



5. If necessary, repeat these steps where you want to bring the audio back up or down. You can click the volume level bar multiple times to adjust volume up and down at multiple points during a clip.

Set iDVD Chapter Markers

The iDVD chapter markers you set in iMovie HD will appear as menu options on your TV screen.

1. Move the playhead to the point at which you want to start a new chapter.
2. Click the Chapters (iDVD in older versions) button, and then click Add Marker.
3. Type a chapter title next to the thumbnail that appears in the Chapters pane.

Export a Movie to iDVD

1. Choose Share > iDVD.
2. Click Share. (Older versions: Click the iDVD button, then click Create iDVD Project.)

iDVD opens and your movie appears in a new iDVD project.

iMovie Main Window



A iMovie monitor: View your footage and the effects of all your edits here.

B Scrubber bar and crop markers: Drag the playhead along the scrubber bar to move through the movie or a selected clip. Position the crop markers to select parts of the video to cut or keep.

C Mode switch: Click to switch between camcorder mode and edit mode. Use camcorder mode to choose an input device and transfer your raw video into the computer. Use edit mode to work on your movie.

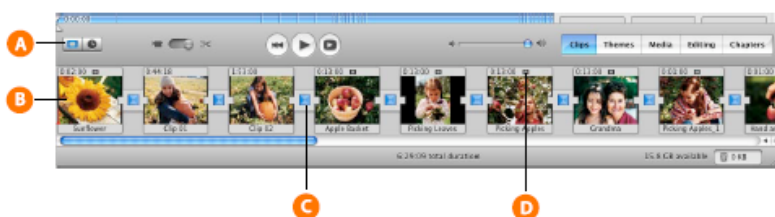
D Playback controls: Use these controls to rewind to the beginning of a selected clip, play or pause the clip, or play the clip full screen on your computer's monitor. When you switch to camcorder mode, these controls change to capture controls and an Import button appears in the iMovie monitor.

E Volume slider: Slide this control to change the volume of the computer's speaker while you work in iMovie HD. This won't change the recorded volume levels of your video or audio clips; to change those, use the controls in the timeline viewer.

F Disk space indicator: Monitor your free disk space as you work.

G iMovie Trash: Deleted footage goes here. You can open the iMovie Trash and restore deleted video and audio from the iMovie Trash any time you want, or permanently delete it.

H Pane buttons: Click these buttons to see the different panes of the iMovie window.



A Clip viewer button: Switches from the timeline viewer to the clip viewer.

B Clip

C Transition icon

D Special icons: Represent the presence of a still image, title, or video effect.

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