- Students entering grade 9 **college preparatory classes** should select and read one work from the list below.
- Students entering grade 9 **honors classes** should read *The Chosen* by Chaim Potok AND one work from the list below.
- All students are advised to take notes on elements including characters, conflicts, main events, connections, important quotations, and themes.

Touching Spirit Bear - Ben Mikaelsen Here To Stay - Sara Farizan Wolf Hollow - Lauren Wolk Kindred - Octavia Butler Long Way Down - Jason Reynolds Everything, Everything - Nicola Yoon A Separate Peace - John Knowles The Other Wes Moore - Wes Moore (non-fiction) All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team -Christina Soontornvat (non-fiction)

- Students entering grade 10 **college preparatory classes** should select and read one work from the list below.
- Students entering grade 10 honors classes should read *The Namesake* by Jhumpa Lahiri AND one work from the list below.
- All students are advised to take notes on literary elements including characters, conflicts, main events, connections, important quotations, and themes.

Simon Vs. the Homosapiens Agenda - Becky Albertalli A Very Large Expanse of Sea - Tahereh Mafi We Were Liars - E. Lockhart The Bean Trees - Barbara Kingsolver The Long Walk - Richard Bachman (a.k.a Stephen King) Sarah's Key - Tatiana de Rosnay The Secret Life of Bees - Sue Monk Kidd Breaking Night (nonfiction) - Liz Murray

- Students entering grade 11 **college preparatory classes** should select and read one work from the list below.
- Students entering grade 11 honors classes should read *The Awakening* by Kate Chopin AND one work from the list below.
- All students are advised to take notes on literary elements including characters, conflicts, main events, connections, important quotations, and themes.

American Road Trip - Patrick Flores-Scott What If It's Us - Becky Albertalli and Adam Silvera Into the Wild - Jon Krakauer Pride - Ibi Zoboi The Round House - Louise Erdrich Shanghai Girls - Lisa See We'll Fly Away - Bryan Bliss Between the World and Me (nonfiction) - Ta-Nehisi Coates Educated (nonfiction) - Tara Westover

- Students entering grade 12 **college preparatory classes** should select and read one work from the list below.
- Students entering grade 12 **honors classes** should read *The Kite Runner* by Khaled Hosseini AND one work from the list below.
- Students entering grade 12 Advanced Placement Literature and Composition classes should read Jane Eyre by Charlotte Bronte and How to Read Literature Like A Professor by Thomas C. Foster.
- All students are advised to take notes on literary elements including characters, conflicts, main events, connections, important quotations, and themes.

Beartown - Fredrik Backman Behold the Dreamers - Imbolo Mbue The Marrow Thieves - Cherie Dimaline The Nightingale - Kristin Hannah Secret Daughter - Shilpi Somaya Gowda Purple Hibiscus - Chimamanda Ngozi Adichie Atonement - Ian McEwan Washington Black - Esi Edugyan Fahrenheit 451 - Ray Bradbury Born a Crime (nonfiction) - Trevor Noah