

Gr 9-12 WAcappella Students will:

- Rehearse daily for one semester within the regular high school schedule
- Perform a variety of acappella compositions in 4-8 parts
- Perform a solo accompanied by the ensemble where appropriate
- Arrange a song in at least four parts utilizing online notation software
- Develop ensemble skills
- Employ vocal percussion techniques when necessary
- Choreograph performances when appropriate

WESTFORD PUBLIC SCHOOLS



Curriculum Benchmarks

Westford Public School

Vocal Program

Grades 5-12

Compiled by Fine & Performing Arts
Curriculum Task Committee

“Shaping the future one child at a time”

Visit our website at: westfordk12.us

Updated April 2011

5th Grade Elementary Chorus Students will:

- Perform music of various styles, genres, cultures and historical periods in a variety of languages
- Demonstrate proper vocal techniques including breathing, intonation, diction, and phrasing
- Develop ensemble performance skills
- Understand how musical concepts are used to create expressive performances
- Demonstrate proper performance and audience etiquette

6th-8th Grade Middle School Chorus Students will:

- Rehearse weekly in 45 minute groups by grade level and an additional 60 minute combined choral rehearsal
- Perform in at least 3 music concerts per school year
- Sing in 2-4 parts
- Develop ear-training and sight reading skills
- Perform in a variety of vocal combinations such as boys chorus, girls chorus and co-ed ensemble
- Perform diverse choral literature
- Perform appropriate level 1-3 repertoire
- Expand vocabulary of vocal techniques
- Develop sight reading skills
- Prepare audition and participation material for MMEA Eastern Junior District Music Festival

Gr. 9-12 Concert/Honors Choir students will:

- Rehearse daily within the high school rotating schedule for a full year
- Have opportunities for after school enrichment rehearsals
- Perform choral music of various styles, genres, cultural and historical periods in concert at least 3 times per year
- Use and identify the fundamentals of choral technique and vocal production
- Develop ensemble skills through analysis
- Develop sight reading skills
- Progress through a sequential study of music theory
- Prepare audition and concert materials for the MMEA Eastern District Music Festival
- Honors level students will learn more works at a higher level of difficulty and will explore more performance opportunities